

4. Media in vita

in memoriam F. G.*

$\text{♩} = 65$

The score is for a 4/4 piece in G minor. The tempo is marked as quarter note = 65. The instruments and their parts are:

- Bass Clarinet in B \flat** : Starts in the second measure with a half note G \flat , followed by a quarter note F \flat , and a half note E \flat in the third measure. Dynamics: *pp*.
- Fagott**: Starts in the second measure with a half note G \flat , followed by a quarter note F \flat , and a half note E \flat in the third measure. Dynamics: *pp*. A fingering of 5 is indicated for the E \flat .
- Horn in F**: Silent throughout.
- Schlagzeug 1**: Silent throughout.
- Schlagzeug 2**: Starts with a snare drum stroke in the first measure. In the second measure, a triangle is played (*Triangel klein*) with a dynamic of *p*.
- Sopran**: Silent throughout.
- Violine 1**: Silent throughout.
- Violine 2**: Plays a sustained chord of G \flat and C \flat in the first measure, then a sustained chord of F \flat and C \flat in the second measure, and a sustained chord of E \flat and C \flat in the third measure. Dynamics: *ppp*. *sempre gliss.* is written above the notes.
- Viola**: Plays a sustained chord of G \flat and C \flat in the first measure, then a sustained chord of F \flat and C \flat in the second measure, and a sustained chord of E \flat and C \flat in the third measure. Dynamics: *ppp*. *sempre gliss.* is written above the notes.
- Violoncello**: Starts in the first measure with a half note G \flat , followed by a quarter note F \flat , and a half note E \flat in the second measure. Dynamics: *poco sul p.* and *pp*.
- Kontrabass**: Starts in the first measure with a half note G \flat , followed by a quarter note F \flat , and a half note E \flat in the second measure. Dynamics: *pizz.* and *pp*.

4

B. Cl. *pp* *tongue-ram (slap)* *p*

Fg.

Hn. (F) *p*

Schlz.

Schlz.

S.

VI. 1

VI. 2

Vla. *poco sul p.*

Vc. *pp*

Kb.

5

Detailed description of the musical score: This page contains the musical notation for measures 4, 5, and 6. The instruments are arranged in a standard orchestral layout. The Bass Clarinet (B. Cl.) has a melodic line starting in measure 4 with a *pp* dynamic, featuring a *tongue-ram (slap)* effect in measure 5. The Flute (Fg.) and Horn in F (Hn. (F)) are mostly silent, with the Horn playing a single note in measure 6. The two Snare Drums (Schlz.) have a rhythmic pattern in measure 4. The Violins (VI. 1 and VI. 2) play chords, with VI. 1 playing a D major chord and VI. 2 playing a Bb major chord. The Viola (Vla.) plays a sustained chord in measure 4 and 5, with a *poco sul p.* instruction. The Violoncello (Vc.) has a melodic line in measure 4 with a *pp* dynamic. The Double Bass (Kb.) is silent throughout the page.

7

B. Cl.

Fg.

Hn. (F)

pp

p

pp

Schlgz.

wischen

pp

Temp.bl.

Schlgz.

S.

ppp

pp

bocca chiusa

p

m

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp

d greifen, mit dem Finger f anschlagen

3

3

9

B. Cl. *p* *slaps* 3 3

Fg. +2.-3.r.+E,-Es *pp* 2-(a1 dominant) (poss.!) 3

Hn. (F) 3 3

Schlz.

Schlz.

S.

VI. 1

VI. 2

Vla.

Vc. 5 *p* *p*

Kb. *legno batt.* *p*

11 *Flutterz.* 5

B. Cl.

Fg.

Hn. (F)

Schlz.

Schlz.

S.

VI. 1

VI. 2

Vla.

Vc.

Kb.

pizz. gliss. arco sul pont.

B. Cl.

Fg.

Hn. (F)

Schlgz.

Schlgz.

S.

VI. 1

VI. 2

Vla.

Vc.

Kb.

p

sf

cresc.

gliss.

fp

p cresc.

fp

16

B. Cl. *p* 3

Fg. *fp* 3

Hn. (F) *p* Dämpf. 5

S. *mf*

VI. 1 *stop, knackend*

VI. 2 *stop, knackend*

Vla. *stop, knackend*

Vc. *stop, knackend*

Kb. *stop, knackend*

17

B. Cl.

Fg.

Hn. (F)

Schlz.

Schlz.

S.

VI. 1

VI. 2

Vla.

Vc.

Kb.

mp *mf*

3 5 3

3 3

Detailed description: This page of a musical score covers measures 17 to 20. The instruments are arranged vertically: B. Cl. (Bass Clarinet), Fg. (Fagott), Hn. (F) (Horn in F), two Schlgz. (Timpani), S. (Soprano), VI. 1 and VI. 2 (Violins), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The B. Cl. part begins with a triplet of eighth notes, followed by a five-measure phrase and another triplet. The Fg. part features a dynamic shift from *mp* to *mf* and includes a triplet. The Hn. (F) part has two triplet markings. The Schlgz. parts show a single drum stroke in measure 18. The S. part has a few notes in measures 18 and 20. The string parts (VI. 1, VI. 2, Vla., Vc., Kb.) are mostly silent, indicated by rests.

18

B. Cl. *mf* *p* 3 3

Fg. 5

Hn. (F) *mf* *p/sf*

Schlz. Log-dr. *mf*

S.

VI. 1 *pizz.* *mf* *arco* *mp* 3 3

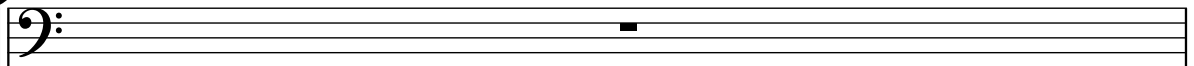
VI. 2 *pizz.* *mf* *arco* *p*

Vla. *pizz.* *mf* *arco* *p*

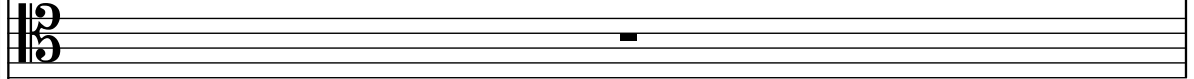
Vc. *pizz.* *mf* *arco* *p*

Kb.

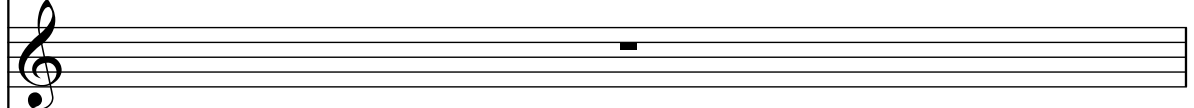
B. Cl.



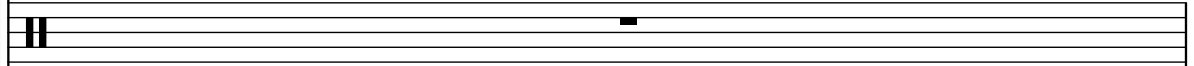
Fg.



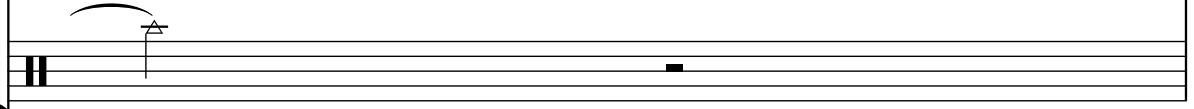
Hn. (F)



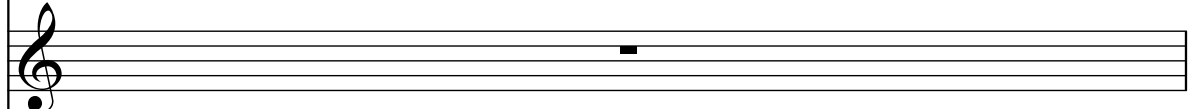
Schlgz.



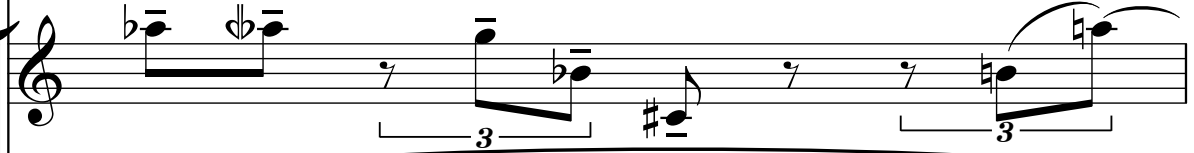
Schlgz.



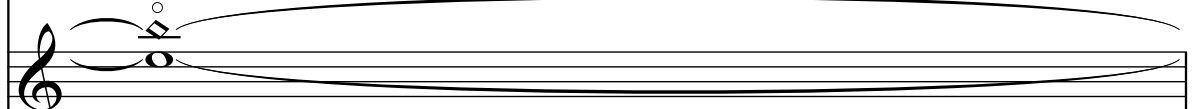
S.



VI. 1



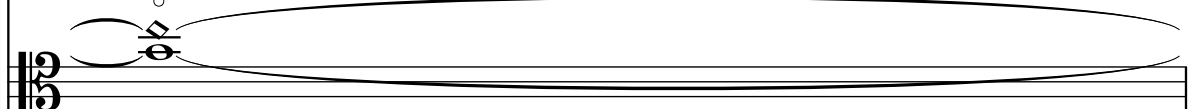
VI. 2



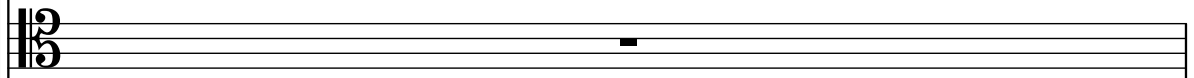
Vla.



Vc.



Kb.



B. Cl. *pp*

Musical notation for Bass Clarinet (B. Cl.) in bass clef. It features a series of sixteenth-note triplets starting at measure 21, marked *pp*. A slur covers the entire triplet sequence, and a dynamic hairpin increases across it. The sequence ends with a triplet of eighth notes marked with an accent (>).

Fg.

Musical notation for Flute (Fg.) in bass clef, showing a whole rest for the duration of the page.

Hn. (F)

Musical notation for Horn (Hn. (F)) in treble clef, showing a whole rest for the duration of the page.

Becken

Schlgz. *p*

Musical notation for Snare Drum (Schlgz.) in percussion clef, marked *p*. It shows a single snare drum symbol with a circled cross.

Schlgz.

Musical notation for Snare Drum (Schlgz.) in percussion clef, showing a whole rest for the duration of the page.

S.

Musical notation for Soprano (S.) in treble clef, showing a whole rest for the duration of the page.

VI. 1 *8va pizz.*

Musical notation for Violin 1 (VI. 1) in treble clef. It features a half note, followed by a fermata, then a quarter note marked *8va pizz.* (pizzicato), followed by another fermata.

VI. 2 *arco*

Musical notation for Violin 2 (VI. 2) in treble clef, marked *arco*. It shows a half note with a fermata.

Vla. *arco*

Musical notation for Viola (Vla.) in alto clef, marked *arco*. It shows a half note with a fermata.

Vc.

Musical notation for Violoncello (Vc.) in bass clef, showing a half note with a fermata.

Kb.

Musical notation for Kontrabaß (Kb.) in bass clef, showing a whole rest for the duration of the page.

22

B. Cl. *p*

Fg. *p*

Hn. (F) *p*

Schlgz. Becken Log-dr. *pp* *p*

S. *p*

VI. 1

VI. 2 *pp*

Vla. *pp* arco sord. 3

Vc. *pp* arco sord. 3

Kb. *pp* *p*

Detailed description: This page of a musical score covers measures 22, 23, and 24. The instruments and their parts are: Bass Clarinet (B. Cl.) in bass clef, starting with a piano (*p*) dynamic and a key signature of one flat; Flute (Fg.) in bass clef, also starting with *p*; Horn in F (Hn. (F)) in treble clef, with *p*; Snare Drum (Schlgz.) and Cymbal (Schlgz.) in common time, with performance instructions for Becken and Log-dr. and dynamics *pp* and *p*; Soprano (S.) in treble clef, with *p*; Violin 1 (VI. 1) in treble clef, with a whole rest; Violin 2 (VI. 2) in treble clef, with a piano (*pp*) dynamic and a quintuplet; Viola (Vla.) in bass clef, with *pp* dynamic, arco sord. instruction, and a triplet; Violoncello (Vc.) in bass clef, with *pp* dynamic and a triplet; and Contrabass (Kb.) in bass clef, with a piano (*pp*) dynamic and a triplet. Measure numbers 22, 23, and 24 are indicated at the top of the first staff. A rehearsal mark '22' is placed above the first measure. Dynamics include *p*, *pp*, and *p*. Performance instructions include 'arco sord.' and 'Becken Log-dr.'. A triplet of eighth notes is marked with a '3' above it in measure 24.

25

B. Cl. *3*

Fg.

Hn. (F) *T2/2*

Schlz.

Schlz.

S.

VI. 1 *p* *5* *arco* *3*

VI. 2 *3* *p* *3*

Vla. *p* *tr* *3*

Vc.

Kb. *pizz.* *p*

Detailed description of the musical score: This page contains measures 25 and 26 of a musical score. The instruments are arranged in a standard orchestral layout. The B. Cl. part features a triplet of eighth notes in measure 25. The Fg. part has a dotted quarter note in measure 25 and a quarter note in measure 26. The Hn. (F) part has a half note in measure 25 and a quarter note in measure 26, with a *T2/2* marking above the first note. The Schlz. parts are marked with a double bar line. The S. part is marked with a double bar line. The VI. 1 part has a quarter rest, followed by a half note, a quarter note, and a quarter note, with a *p* dynamic and a *5* marking. The VI. 2 part has a quarter rest, followed by a quarter note, a quarter note, and a quarter note, with a *3* marking and a *p* dynamic. The Vla. part has a quarter rest, followed by a quarter note, a quarter note, and a quarter note, with a *p* dynamic and a *tr* marking. The Vc. part is marked with a double bar line. The Kb. part has a quarter rest, followed by a quarter note, a quarter note, and a quarter note, with a *pizz.* marking and a *p* dynamic.

30

B. Cl. 

Fg. 

Hn. (F) 

Schlgz. 

Schlgz. 

S. 

Me - di-a in vi - ta

Vl. 1 

Vl. 2 

Vla.

Vc.

Kb.

34

B. Cl.

Fg.

Hn. (F)

Schlz.

Schlz.

S.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Log-dr.

f

p

pp

p

mp

p

f

pizz. p

mf

in mor - te su - mus in mor-te

38 *mit Nebenluft*

B. Cl. *ppp*

Fg.

Hn. (F)

Schlgz. *Mitte*

Schlgz. *pp pp pp*

S. *p*
 su - nus in mor - te su - mus

VI. 1 *nur Streichgeräusch auf dem Steg. Saiten dämpfen*

VI. 2 *nur Streichgeräusch auf dem Steg. immer Bogenstop Saiten dämpfen*

Vla. *nur Streichgeräusch auf dem Steg. immer Bogenstop Saiten dämpfen*

Vc. *nur Streichgeräusch auf dem Steg. immer Bogenstop Saiten dämpfen*

Kb. *pp* *arco gliss.* *arco entlang der Saite*
mf *ppp*

B. Cl. *fp*

Fg. *fp*

Hn. (F) *fp*

Schlgz. *mp* *p*

S. *f* *pp*
 Me - di - a in vi - ta in mor - te su - mus

VI. 1 *f*
 Bogenschraube oder
 Frosch
 stumm
 I
 pizz (l. Hand).

VI. 2 *f* *sord. pizz.*

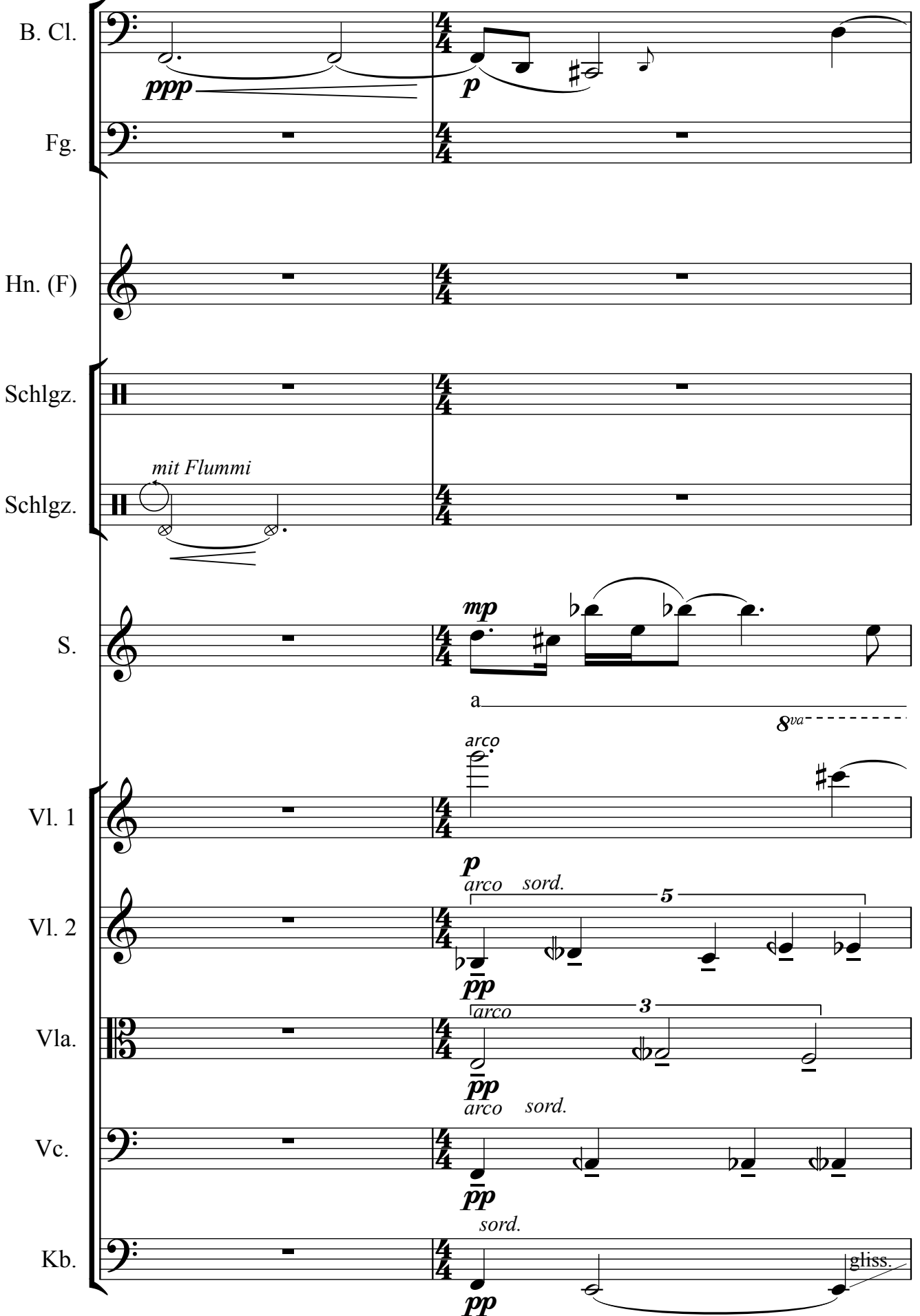
Vla. *pp*

Vc.

Kb.

45

tr 



B. Cl. *ppp* *p*

Fg.

Hn. (F)

Schlgz.

Schlgz. *mit Flummi*

S. *mp* *a* *arco* *8va*

VI. 1

VI. 2 *p* *arco sord.* 5

Vla. *pp* *arco* 3

Vc. *pp* *arco sord.*

Kb. *pp* *sord.* *gliss.*

Detailed description: This page of a musical score, numbered 45, features a 4/4 time signature. The instruments listed are Bass Clarinet (B. Cl.), Fagot (Fg.), Horn in F (Hn. (F)), Snare Drum (Schlgz.), Soprano (S.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The B. Cl. part begins with a *ppp* dynamic and a slur over two notes, followed by a *p* dynamic and a trill. The S. part has a *mp* dynamic and includes a vocal line 'a' and an *arco* section with an *8va* marking. The string parts (VI. 1, VI. 2, Vla., Vc., Kb.) are marked *pp* and *sord.* (sordina). The Kb. part includes a *gliss.* (glissando) marking. The Snare Drum part has a *mit Flummi* marking. The Fg. and Hn. parts are silent.

47 *trmmmm*

B. Cl.

Fg.

Hn. (F)

Schlgz.

Schlgz.

Vibraphon

S.

(8)

VI. 1

VI. 2

Vla.

Vc.

Kb.

f *p*

trmmmm

f

gliss.

v

↑ ↓

↑ ↓

50 (ossia C)

Flz.

B. Cl. *pp*

Fg.

Hn. (F)

Vibr. *mf*

Schlgz. *p* *mf* *mf*

Tamtam To Röhrengl. Röhrenglocken Schlagzeug To Schlgz.

S. *sotto voce* *p* ne-mo an-te

VI. 1 *pp* *sul tasto*

VI. 2 *pp* *sul tasto*

Vla. *stop* *f* *stop* *sul tasto* *pp*

Vc. *poco gliss.* *pizz.* *p* *pizz.* *arco* *pp*

Kb. *p* *poco gliss.* *loco* *arco* *pp*

B. Cl.

Fg.

Hn. (F)

Vibr.

Schlgz.

S.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Flz.
pp
mf
schneller Kreis
 To Röhrengl. Röhrenglocken
sotto voce
p
 mor-tem be - a tus Ne-mo an-te
sul tasto
pp sul tasto
pp sul tasto
poco gliss. pizz.
pp
p pizz. poco gliss. loco
pp
p
pp

60

B. Cl.

Fg.

Hn. (F)

Vibr.

Röhrengl.

S.

VI. 1

VI. 2

Vla.

Vc.

Kb.

pp

mf

pizz.

p

pizz. poco gliss.

schneller Kreis

To Röhrengl.

Röhrenglocken

mor-tem be - a tus

64

nur Luft

B. Cl.

Fg.

mp
nur Luft

mp

Dämpf. ab!

Hn. (F)

nur Luft

mp

Vibr.

Röhrengl.

Obertöne!
mit Flummi kreisförmig

mp

sotto voce
p

S.

Ne-mo an-te mor-tem be-a tus

VI. 1

VI. 2

Vla.

Vc.

gliss.
pizz. *Fingernagel auf d. Saite*

mf

pizz.
gliss. *Fingernagel auf d. Saite*

Kb.

mf

68 *nur Luft*

B. Cl. *mp*
nur Luft

Fg. *mp*
nur Luft

Hn. (F) *mp*
nur Luft

Vibr. *Obertöne!*
mit Flummi kreisförmig

Röhrengl.

S. *p*
Ne - mo an - te mor - tem

VI. 1 *pizz. weich* *legno batt.* *ord. entlang d. Saite*
pp 3 *pizz, arp.. weich* *p*

VI. 2 *p* *p*

Vla.

Vc. *gliss. Fingernagel auf d. Saite*
mf

Kb. *gliss.*
mf

71

B. Cl.

Fg.

Hn. (F)

Vibr.

Röhrengl.

S.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

pp ne mo *pp* ne mo

Detailed description: This is a page of a musical score, page 26, with rehearsal mark 71. The score is for a full orchestra and a vocal soloist. The instruments listed are B. Cl., Fg., Hn. (F), Vibr., Röhrengl., S. (Soprano), Vl. 1, Vl. 2, Vla., Vc., and Kb. The time signature is 3/4. The vocal part (S.) has lyrics 'ne mo ne mo' and is marked *pp*. The vocal line consists of two phrases: 'ne mo' and 'ne mo'. The first phrase is followed by a rest. The second phrase is also followed by a rest. The instrumental parts are mostly rests, with some activity in the strings (Vl. 1, Vl. 2, Vla., Vc., Kb.) and woodwinds (B. Cl., Fg., Hn. (F), Vibr., Röhrengl.).