







percussum





Georg Katzer 2017


Instrumente des Schlagwerks

Gr. Tr. auch mit aufliegendem Schellenring  Tamtam auch Superball (Flummi)  Guiro Holz Metall 






Crotalis  Woodbl. Metallbl. 


Crot. 



Marimba  Tomtoms  2 Becken Töpfe  Kastagnetten 







Perc. 


Rassel (Fruchtschalen...) Triangel (mittel) Klapper (dunkel) Ziehpfefe Sandblöcke


Vibraphon (auch Bogen)  Bongos  chines. Becken  Tempelbl.  Maracas 





Vibra 

Naturfelle (rau)   Vibraslap Flexaton Pandeira

Cow-bells  Thaigongs  Kl. Tr.  Rototoms  Conga  HolzGlasMetall 

Perc. 

Naturfell(rau)  Waldteufel Trillerpfefe Federstahl schnarrend* Blockfl.- Mundstück Klangschale (20-25 cm)

 Hand  Fingernägel  Fingerknöchel  + gedämpft

*Federstahl schnarrend, (4) ähnlich einem Vibraslap, aber weicher, z. B. Spiralfeder

Die Effektinstrumente sollten montiert sein

quatuor percussum

♩ = 60

8 **Crotalis**

Musical staff for Crotalis, measures 8-12. Dynamics: *ff*, *ff*, *mf*. Includes a *dämpf.* marking.

groß

Musical staff for Groß, measures 8-12. Dynamics: *ff*, *ff*, *mf*. Includes a *dämpf.* marking.

Vibraphon

Musical staff for Vibraphon, measures 8-12. Dynamics: *ff*, *ff*, *mf*. Includes triplets and a *dämpf.* marking.

Feig.

Musical staff for Feig., measures 8-12. Dynamics: *ff*, *ff*, *mf*. Includes *Ped.* and *R(and) dämpf.* markings.

mf

13

Musical staff for Crotalis, measures 13-17. Dynamics: *ff*, *ff*, *p*.

Musical staff for Groß, measures 13-17. Dynamics: *ff*, *p*, *mf*, *pp*. Includes *"Feile" (Sandblock) am Rand, stop* and **Topf** markings.

Musical staff for Vibraphon, measures 13-17. Dynamics: *ff*, *p*.

Musical staff for Feig., measures 13-17. Dynamics: *ff*, *mf*, *p*. Includes **Rand** and **Centrum** markings.

19

Musical staff for Crotalis, measures 19-23. Dynamics: *p*, *pp*. Includes *stop* marking.

Musical staff for Groß, measures 19-23. Dynamics: *p*, *pp*. Includes *stop* and **Töpfe** markings.

Musical staff for Vibraphon, measures 19-23. Dynamics: *p*, *pp*.

Musical staff for Feig., measures 19-23. Dynamics: *p*. Includes triplets.

22

ff **ff**

nur beim 2. Mal

f

ff **ff**

nur beim 2. Mal

ff

24

Met.bl.

ff **f** **mf**

dämpf.

Töpfe

ff **f** **mf**

dämpf.

+ kein Pedal

ff **f** **mf**

Cowb.

ff **f** **mf**

dämpf.

29

Schlagzeug

abdämpfen

p **ff**

kleine Klapper dunkel klingend (evtl. hohes Tomtom gedämpft mit Tuch)

p **pp**

Schlagzeug

p **pp** **mf**

Schlagzeug (Conga)


p **pp** **f** **mf** **f**

gloss.

34  Holz

p

f *pp*

Conga  Artikulation ad lib. (+ o)

mf *f* *pp* *mf*

39 dünner Stock, Stock lang \leftarrow kurz

p

p *mf* *p*

p

p

43

p *f* *ff*

p *f* *ff*

pp

ff *mf* *ff*

zur Gr. Tr. gehen mit Stock das Fell pressen und lösen allmählich mit Hand total dämpfen zurück gehen

gliss.

Klangschale auf tiefes Rototom!

Klangschale

un poco **rubato** trocken, knallend

68 **tpo. stricto** **tpo. stricto**

mf *f* *mf* *f* *mf* *mf* *mf* *mf*

Artikulation ad lib.

73

p *p* *mf* *mf* *p* *p* *p* *p*

p rimshot

79

f *f* *f* *f* *f* *f* *f* *f*

Met.bl. Flummi!

Kastagn.

Mar.

Vibraslap

85 Flummi mit Druck über das Fell ziehen Flummi Flummi Metallbl. 9

Marimba loco! 4+3 Clusterschlägel 4+3

Vibraphone Schlagzeug

Federstahl

p *p* *p* *mf* *mf* *mf*

90

Mar. 2+4+1 4+3 3+4 2+3+2

f *f* *f* *f*

97 Flummi mit Druck über das Fell ziehen Flummi

Mar. loco!

Vib. Vibraphone

Rotot.

p *p* *ff* *ff* *p* *p*

102 Flummi

Mar.

Schlgz.

p *f* *f*

5 3 3 3 3

8^{vb}

p *f* *f* *f*

106

Mar.

Schlagzeug

Bambus zusammenschlagen

Bambus

f *f* *mf* *mf* *f* *f*

3 3 3

108

Mar.

pendeln lassen

f *mf* *f* *f* *f*

3 3 3 3

109

ff

8va

mf

ff

Tr.pfeife

f

f

f

un poco liberamente (poco meno)

112

ff

pp

8va

8vb

pp

Vibrasl.

stop

pp

Bambus

Feder

Glas

f

f

pp

unregelmäßig, misterioso

116

pp

mp

mf

f

pp

mf

p

3

3

langsam

Bambus unregelmäßig

Glas

Metall

Thai

123



Mar.

pp
Marimba

kreisförmig

Vibraphone

ff

p



Almgl.

p

p

130



am Rand
vibrieren
lassen

ff

Schlagzeug

Vibraphone

Cowb.

Almgl.

f

137

Flummi

Flageolets

p

Töpfe

pp < >

pp < >

pp

p

p

Ped.

Ped.

Ped.



p

p

mit Schellenr. **p** **pp** **p** **C** **R** **C**

möglichst kurzer trockener Klang

Töpfe

Vibraphone **p**

p **p** **p**

151 mit Schellenr. **p** **p** **p** **C** **R** **C**

Metall (kurz)

Met.bl.

Töpfe

Vibra

p **p** **p**

157 **f** **f** **f** **p** **p** **rall.**

Metallbl.

Cowb.

162

♩ = 90

166

169

♩ = 85 Flummi

175

The image shows a musical score for four instruments: Clarinet, Bassoon, Flute, and Recorder. The score is written in a common time signature and consists of four staves. The Clarinet staff (top) features a glissando (gliss.) starting on a whole note, marked with a piano (*p*) dynamic. The Bassoon staff (second) includes a triplet of eighth notes marked *mp* and *ppp*, followed by a glissando (gliss.) marked *pp*. The Flute staff (third) has a glissando (gliss.) marked *ppp*. The Recorder staff (bottom) features a glissando (gliss.) marked *ppp*. Various performance instructions are present, including 'Ziehpfife' (pull reed) for the Clarinet, 'Mittellage' (middle register) for the Bassoon, and 'Blockfl.-Mundstück' (recorder mouthpiece) for the Recorder. The word 'gliss.' is used to denote glissandos, and 'gliss., poco' indicates a glissando with a slight change in dynamics. Dynamic markings include *mp*, *ppp*, *pp*, and *p*. A triplet of eighth notes is marked with a '3' below it. The score concludes with a double bar line and repeat dots.

Instrumente des Schlagwerks

180 Crotalis

Gr. Tr. auch mit aufliegendem Schellenring

Woodbl.

Metallbl.

Tamtam auch Superball (Flummi)

Guiro Holz Metall

Marimba *8va*

Tomtoms

Becken

Töpfe

Kastagnetten

Rassel (Fruchtschalen...)
Triangel (mittel)
Klapper (dunkel)
Ziehpfife
Sandblöcke

Vibraphon (auch Bogen)

Bongos

chines. Becken

Tempelbl.

Maracas

Naturfell(rau)

Vibraslap
Flexaton
Pandeira

Cow-bells

Thaigongs

Kl. Tr.

Klangschale ca. 25cm

Rototoms

Conga

Holz Glas Metall

Naturfell(rau)

Waldteufel
Trillerpfife
Federstahl schnarrend*
Blockfl.-Mundstück

- Hand
- Fingernägel
- Fingerknöchel
- + gedämpft

*Federstahl schnarrend, (4) ähnlich einem Vibraslap, aber weicher, z. B. Spiralfeder

Die Effektinstrumente sollten montiert sein