

2. Quod non in actis...

$\text{♩} = 80$

Klarinette in B

Fagott

Horn in F

Schlagzeug

Schlagzeug

Sopran

$\text{♩} = 80$

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Vibra-sl.

Vibra-sl. *f*

entlang d. Saite Druck!

knack stop!

legno ricochet

mf

f

stop! knack

legno ric.. gliss. gliss.

f

legno ricochet

Detailed description of the musical score: The score is for a symphonic work in 4/4 time, marked with a tempo of quarter note = 80. The top section includes woodwinds (Klarinette in B, Fagott, Horn in F), percussion (two Schlagzeug parts), and a Soprano voice. The bottom section features a string quartet (Violine 1, Violine 2, Viola, Violoncello, Kontrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, with the strings using 'legno ricochet' (woodblock) and 'knack stop!' effects. The percussion parts feature 'Vibra-sl.' (vibraslap) effects. The Soprano part is mostly silent. The string parts are marked with dynamics from *mf* to *f*. The Viola part has a key signature change to one flat (B-flat) in the final measure. The Kontrabass part includes glissando markings.

3

Kl.

Fg.

Hn. (F)

To Vib. *f* *rfz* *f* 3 3

Vibraphone

Schlgz.

Schlgz.

S.

p *bocca chiusa* *gliss.*
mmm m m m m

Vl. 1

f *ord. stop* *f* *pizz. molto vib.*

Vl. 2

f *ord. stop* *f* *pizz. molto vib..*

Vla.

f *ord. stop* *f* *pizz. molto vib..*

Vc.

f *ord. stop* *f* *pizz. molto vib..*

Kb.

6 *repet. presto poss.*

Kl.

Fg.

Hn. (F)

Vib.

Schlgz.

S.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

p

p

p

pp

Hände reiben

tongue-click

m m

p

a

pizz.

p

arco

pizz.

p

pizz.

p

dünne Stöcke

9

Kl. *tr* *mf* *mf* 5

Fg. *mf*

Hn. (F) *mf* 3 *mf* 3

Vib.

Schlgz.

S. *mf* *tr*
 a ä
legno ric.

Vl. 1 *mf* *pizz. secc.* *legno batt.*

Vl. 2 *pizz. vibr. molto* *mf*

Vla. *mf*

Vc. *arco. ric.*

Kb. *gliss. gliss.* *p* *mf arp.* *mf*

II

Kl.

Fg.

Hn. (F)

Vib.

Schlgz.

S.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Musical staff for Kl. (Clarinete) showing a whole rest followed by a half note G5 with a fermata.

Musical staff for Hn. (F) (Fagotto) showing a quarter rest, eighth notes G4 and A4, a triplet of G4-A4-B4 marked *mp sf*, and another triplet of G4-A4-B4 marked *sf*. Above the triplets are circled 'o' and '+' signs.

Musical staves for Vib. (Viola) and Schlgz. (Schlagzeug) showing whole rests.

Musical staff for S. (Sopran) showing a quarter rest, a quarter note G4 with a trill (tr) above it, and a quarter rest. Below the staff is the instruction "click(tongue)".

Musical staff for VI. 1 (Viola 1) showing a whole rest, followed by a pizzicato (pizz.) section with notes G4, F4, E4, and D4. The section is marked *f* and includes a fingering '5'.

Musical staff for VI. 2 (Viola 2) showing a whole rest, followed by a section marked *ord.* and *mf* with notes G4 and A4.

Musical staves for Vla. (Violoncello) and Vc. (Violoncello) showing whole rests.

Musical staff for Kb. (Kontrabaß) showing a quarter rest, followed by a triplet of eighth notes marked *legno batt.* and a descending eighth-note scale marked *f*.

12 *tr*

Kl.

Fg.

Hn. (F) *mf* *gliss.*

Vib.

Schlz.

S. *mf* *mf*
a r

Vl. 1

Vl. 2

Vla. *mf* *pizz.*

Vc.

Kb.

Detailed description: This page of a musical score covers measures 12 and 13. The instruments are Klavier (Kl.), Fagott (Fg.), Horn in F (Hn. (F)), Vibraphon (Vib.), Schlagzeug (Schlz.), Singstimme (S.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 12 begins with a tremolo in the Klavier part. The Horn in F part features a melodic line with accents, a triplet, and a glissando. The Singstimme part has a long note 'a' followed by a rest and then a note 'r'. The Viola part has a triplet and a pizzicato note. The score is written in 3/4 time with a key signature of one flat.

13 (tr)

Kl. *f* gliss.

Fg. *f*

Hn. (F) *f* 3

Vib.

Schlagz.

S. gliss.

Vl. 1 *f* arco 5

Vl. 2 *f*

Vla. *f* arco

Vc. *f* pizz.

Kb. *f* pizz.

14

Kl.

Fg.

Hn. (F)

Vib.

Schlgz.

S.

VI. 1

VI. 2

Vla.

Vc.

Kb.

15

Kl.

Fg.

Hn. (F)

Vib.

Schlgz.

S.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

3

5

5

3

3

5

3

3

5

16

Kl.

Fg.

Hn. (F)

Vib.

Schlagz.

S.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

pp

pizz.

5

3

5

21

Kl. (Klavier) - Treble clef, rests in measures 21-23.

Fg. (Fagott) - Bass clef, rests in measures 21-23.

Hn. (F) (Horn F) - Treble clef, rests in measures 21-23.

Vib. (Viola) - Treble clef, *mf*. Measure 21: quarter notes G#4, A4, Bb4, C5. Measure 22: quarter notes Bb4, A4, G#4, F#4. Measure 23: quarter note G#4, quarter rest, quarter note G#4. Includes a five-measure slur over measures 21-25 and a '+' sign above measure 23.

Schlz. (Schlagzeug) - Drum set, rests in measures 21-23.

S. (Sopran) - Treble clef, *f*. Measure 21: quarter notes G#4, A4, Bb4, C5, each with a trill (*tr.*). Measure 22: quarter notes Bb4, A4, G#4, F#4, each with a trill (*tr.*). Measure 23: quarter note G#4, quarter rest, quarter note G#4. Includes a five-measure slur over measures 21-25, a trill (*tr*) in measure 22, and 'click' and 'snap' markings in measure 23.

Vl. 1 (Violine 1) - Treble clef, rests in measures 21-23.

Vl. 2 (Violine 2) - Treble clef, *evtl. tacet*. Measure 21: quarter notes G#4, A4, Bb4, C5, each with a trill (*tr.*). Measure 22: quarter notes Bb4, A4, G#4, F#4, each with a trill (*tr.*). Measure 23: quarter note G#4, quarter rest, quarter note G#4. Includes a five-measure slur over measures 21-25 and a trill (*tr*) in measure 22.

Vla. (Viola) - Treble clef, *mf*. Measure 21: quarter notes G#4, A4, Bb4, C5. Measure 22: quarter notes Bb4, A4, G#4, F#4. Measure 23: quarter note G#4, quarter rest, quarter note G#4. Includes a five-measure slur over measures 21-25 and a trill (*tr*) in measure 22. Performance instruction: *pizz. synchron mit Sopran*.

Vc. (Violoncello) - Bass clef, rests in measures 21-23.

Kb. (Kontrabaß) - Bass clef, rests in measures 21-23.

24

Kl. *f* *5*
 Fg. *f* *3*
 Hn. (F) *f* *3*
 Vib. *f*
 Schlagz. *mf* *3* *3* *3* *3* *3*
 S. *klatsch* *gliss.* *sch*
 Vl. 1 *f* *5*
 Vl. 2 *f* *3* *3*
 Vla. *f* *3* *3*
 Vc. *f* *arco*
 Kb. *f* *arco*

28

Kl. *p* *pp* 3 3 3

Fg. *p* *pp*

Hn. (F) *p* *pp* 3 3 3

Vib. To Schlagz. Schlagzeug

Schlagz.

S. (tr) *p* *p*

Vl. 1 *p* *pp* m a

Vl. 2 *p* *pp*

Vla.

Vc. *p* *pp* 3 3 3

Kb. *p* *pp* 3 3 3

31

Musical score for measures 31-32, featuring the following instruments and parts:

- Kl. (Clarinete):** Treble clef, 3/4 time signature. Measure 31 contains three triplet eighth notes. Measure 32 contains a quarter rest followed by a quarter note.
- Fg. (Fagotto):** Bass clef, 3/4 time signature. Measure 31 contains a quarter note, a quarter rest, and a quarter note. Measure 32 contains a quarter note, a quarter rest, and a quarter note.
- Hn. (F) (Horn F):** Treble clef, 3/4 time signature. Measure 31 contains a quarter note, a quarter rest, and a quarter note. Measure 32 contains a quarter note, a quarter rest, and a quarter note.
- Schlz. (Schlagzeug):** Two staves, both containing a single bar line.
- S. (Sopran):** Treble clef, 3/4 time signature. Measure 31 contains a quarter note, a quarter rest, and a quarter note. Measure 32 contains a quarter note, a quarter rest, and a quarter note. The word "click" is written above the final quarter note.
- Vl. 1 (Viola 1):** Treble clef, 3/4 time signature. Measure 31 contains a quarter note, a quarter rest, and a quarter note. Measure 32 contains a quarter note, a quarter rest, and a quarter note.
- Vl. 2 (Viola 2):** Treble clef, 3/4 time signature. Measure 31 contains a quarter note, a quarter rest, and a quarter note. Measure 32 contains a quarter note, a quarter rest, and a quarter note.
- Vla. (Violoncello):** Bass clef, 3/4 time signature. Measure 31 contains a quarter note, a quarter rest, and a quarter note. Measure 32 contains a quarter note, a quarter rest, and a quarter note.
- Vc. (Violoncello):** Bass clef, 3/4 time signature. Measure 31 contains a quarter note, a quarter rest, and a quarter note. Measure 32 contains a quarter note, a quarter rest, and a quarter note.
- Kb. (Kontrabaß):** Bass clef, 3/4 time signature. Measure 31 contains a quarter note, a quarter rest, and a quarter note. Measure 32 contains a quarter note, a quarter rest, and a quarter note.

32

Kl. *[trills]*

Fg. *Rohr ab*

Hn. (F) *[trills]*

Schlgz. *Dom*

Schlgz. *Tempelbl. (Knöchel)*

S. *mp*
kh mm i

Vl. 1 *pizz.*

Vl. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.* *[trills]*

Kb. *[trills]*

34

Luft Flz.

Kl. *sf*
 Fg. *slaps* 5
 Hn. (F) *"doing"* *noisy* *h. valves.* + +
 Schlgz. *Guero, weich* *Maracas*
 Schlgz. *mp* *Flex. I Anschlag glissando* gliss.
 S. *rrr* *pt* *äää* gliss.
 Vl. 1
 Vl. 2
 Vla. 3
 Vc. 3
 Kb.

The musical score for page 19, measures 34-35, features the following details:

- Clarinet (Kl.):** Measure 34 has a whole rest. Measure 35 has a *sf* dynamic marking.
- Bassoon (Fg.):** Measure 34 has a whole rest. Measure 35 has a *p* dynamic marking and a *slaps* instruction with a '5' below the staff.
- Horn (Hn. (F)):** Measure 34 has a *"doing"* instruction. Measure 35 has *noisy* and *h. valves.* instructions with two '+' symbols above the staff.
- Snare Drum (Schlgz.):** Measure 34 has a *Guero, weich* instruction. Measure 35 has a *Maracas* instruction.
- Second Snare Drum (Schlgz.):** Measure 34 has a *mp* dynamic marking and a *Flex. I Anschlag glissando* instruction with a line pointing to the drum head.
- Soprano (S.):** Measure 34 has *rrr* and *pt* markings. Measure 35 has *äää* and *gliss.* markings with a line pointing to the vocal line.
- Violins (Vl. 1, 2):** Both parts play eighth-note patterns in measures 34 and 35.
- Viola (Vla.):** Plays eighth-note patterns in measures 34 and 35, with a *3* (triple) marking in each measure.
- Violoncello (Vc.):** Plays eighth-note patterns in measures 34 and 35, with a *3* (triple) marking in measure 35.
- Double Bass (Kb.):** Plays eighth-note patterns in measures 34 and 35.

36 *slaps* *gliss.*

Kl. *p*

Fg. *Luft Flz.* *mf* 3

Hn. (F)

Schlgz. "pt" "pt" *gliss. Beck.*

Schlgz. Tempelbl. Holzbl.

S. *gliss.* *gliss.* a u e nn a k

Vl. 1

Vl. 2

Vla. *arco* *sul pont. gliss.* *pp*

Vc. *pizz. gliss.* *f*

Kb. *pizz. estremo, secco* *f*

Detailed description: This page of a musical score, numbered 20, contains measures 36 and 37. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Klarinett (Kl.), Fagott (Fg.), Horn (Hn. (F)), Schlagzeug (Schlgz.), Singstimme (S.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal line has lyrics: 'a u e nn a k'. Performance instructions include 'slaps' for the clarinet, 'Luft Flz.' (air blowing) for the bassoon, 'gliss.' (glissando) for the clarinet, horn, and cello, 'pt' (point) for the snare drum, 'gliss. Beck.' (glissando on the cymbal) for the cymbal, 'Tempelbl.' (temple block) for the tom-toms, and 'Holzbl.' (wood block) for the wood block. Dynamics range from piano (*p*) to fortissimo (*f*), with a very soft *pp* marking for the viola. The bassoon and cello parts include a triplet of eighth notes. The bassoon and cello parts also feature a glissando. The bassoon part has a '3' above a triplet of eighth notes. The cello part has a 'pizz. gliss.' instruction. The bass part has a 'pizz. estremo, secco' instruction. The horn part has a 'gliss. Beck.' instruction. The wood block part has a 'Holzbl.' instruction. The snare drum part has two 'pt' instructions. The tom-tom part has a 'Tempelbl.' instruction. The vocal line has 'gliss.' instructions above the notes 'nn' and 'a'. The clarinet part has a 'gliss.' instruction above the first measure. The bassoon part has a 'Luft Flz.' instruction above the first measure. The cello part has a 'pizz. gliss.' instruction above the first measure. The bass part has a 'pizz. estremo, secco' instruction above the first measure. The horn part has a 'gliss. Beck.' instruction above the first measure. The wood block part has a 'Holzbl.' instruction above the first measure. The snare drum part has two 'pt' instructions above the first measure. The tom-tom part has a 'Tempelbl.' instruction above the first measure. The vocal line has 'gliss.' instructions above the notes 'nn' and 'a'. The lyrics are 'a u e nn a k'. The page number '20' is in the top left corner. The measure number '36' is at the beginning of the first staff.

38

Kl.

Fg.

Hn. (F)

"sch"

sfz

Schlgz.

Maracas

Tempelbl.

Holz

S.

mf

click

a dig-ge-di da dig-ge dig-ge di

Vl. 1

knirsch, stop

mp

pizz.secco

Vl. 2

Vla.

pizz. secco

mf legno ric gliss.

legno ric.

Vc.

mf gliss.

rauh

Kb.

p

A

40

Kl.

Fg.

Hn. (F) *Schlag auf Mundst.*
p *mf*

Schlgz. *Dom*

Schlgz. *Tempelbl. Kl. Tr.*
p

S. *da* *a*

VI. 1

VI. 2

Vla. *legno ric.*

Vc. *pizz. nur wenn keine Perc*
mp *legno ric.*

Kb. *pizz. extrem hoch*
legno ric. *f*

42

Kl.
 Fg. *Rohr auf!*
 Hn. (F) *gliss.* *To Vib.* *f* *p*
 Schlgz. *Mitte* *Rand, dünne Stöckr* *R.*
 S. *mp* *p* *mf* *p*
 Vl. 1 *pizz.* *f* *arco ric.* *tr* *mf*
 Vl. 2 *f* *pizz.*
 Vla. *f*
 Vc. *legno batt.* *mf*
 Kb. *legno batt.* *mf* *pizz..* *gliss.*

tr

tr

45

Kl.

Fg.

Hn. (F)

Vib.

Schlgz.

S.

VI. 1

VI. 2

Vla.

Vc.

Kb.

51

This musical score page contains ten staves for various instruments and a vocal line. The instruments are Kl. (Clarinet), Fg. (Bassoon), Hn. (F) (Horn in F), Vib. (Vibraphone), Schlgz. (Cymbal), S. (Soprano), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, ties, triplets, and a quintuplet. The vocal line (S.) is currently silent. The page number 51 is at the top left, and the page number 27 is at the top right.

52

Kl. *f* *ff*

Fg. *f* *ff*

Hn. (F) *f* *ff*

Vib. *f* *ff* Tamtam (ossia)

Schlgz. *f* *ff*

S.

Vl. 1 *f* *ff*

Vl. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

54

Kl.
 Fg.
 Hn. (F)
 Vib. + Strichnadeln
 Schlgz.
 S.
 VI. 1
 VI. 2
 Vla.
 Vc.
 Kb.

mf
 Quod non in ac-tis non est in mun-do
knirsch
mp
knirsch
mp
knirsch
mp
legno ric.
legno ric. p
p

57

Kl.

Fg.

Hn. (F)

Vib.

Schlgz.

S.

VI. 1

VI. 2

Vla.

Vc.

Kb.

p

pp

dünne Stöcke (verschieden lang fassen) auf dem Rand (corpus)

Quod non in ac-tis non est in mun - do