

# La scuola dell'ascolto 1

Georg Katzer 2013

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**Akkordeon**

$\text{♩} = 60$

*ppp* < > *ppp* < > *ff ppp* <

Registrierung m.s.: 16', 8', 4'

Musical score for Accordion (Akkordeon) in 4/4 time, tempo 60. The score consists of two staves. The upper staff has a treble clef and contains notes with various dynamics and articulations. The lower staff has a bass clef and contains notes with various dynamics and articulations. The piece starts with a *ppp* dynamic and includes a registration change to 16', 8', and 4'.

**Akk.**

8

*p* < *mf* *ppp* < *p* < *mf*

Musical score for Accordion (Akk.) in 4/4 time. The score consists of two staves. The upper staff has a treble clef and contains notes with various dynamics and articulations. The lower staff has a bass clef and contains notes with various dynamics and articulations. The piece starts with a *p* dynamic and includes a *ppp* dynamic.

**Akk.**

13 *rit.*  $\text{♩} = 60$  *Phonet. leise* *Zungenlick*

*pp* *Hand langsam abrollen Cluster rit.* *ff* *Balg trem.* *Luftknopf loslassen* *p*

Musical score for Accordion (Akk.) in 4/4 time, tempo 60. The score consists of two staves. The upper staff has a treble clef and contains notes with various dynamics and articulations. The lower staff has a bass clef and contains notes with various dynamics and articulations. The piece starts with a *pp* dynamic and includes a *rit.* marking. The score includes performance instructions such as "Hand langsam abrollen Cluster rit.", "Phonet. leise", "Zungenlick", "Balg trem.", and "Luftknopf loslassen".

**Akk.**

17

*p* < *mf* *p* *f* *ff* *p* *p* *3*

Musical score for Accordion (Akk.) in 4/4 time. The score consists of two staves. The upper staff has a treble clef and contains notes with various dynamics and articulations. The lower staff has a bass clef and contains notes with various dynamics and articulations. The piece starts with a *p* dynamic and includes a *mf* dynamic.

**Akk.**

20 *poco accel.* *Luft + Phonet.* *Zungenlick*

*p* *stampf!* *p* < *f* < *p* *ff* *p* *p* *mf*

Musical score for Accordion (Akk.) in 4/4 time. The score consists of two staves. The upper staff has a treble clef and contains notes with various dynamics and articulations. The lower staff has a bass clef and contains notes with various dynamics and articulations. The piece starts with a *p* dynamic and includes a *poco accel.* marking. The score includes performance instructions such as "Luft + Phonet." and "Zungenlick".

24

Akk.

*fp* *fp* *mp*

28

Akk.

tonlos  
F.nägel  
über Knöpfe

*mf* *p* *f*

31

Akk.

Luft + Phon. Balg ..... Zungenlick

*f* *ff* *p* *pp* *mf*

Luft  $\phi$  Luftknopf loslassen

33

Akk.

*sf* *p* *mf* *stop* *mf* *stop* *sf* *ff*

36

Akk.

*ff* *ff* Cluster approximativ

$\bullet = 80$

37

Akk.

*ff*

*f*

38

Akk.

$\text{♩} = 70$

*f* < *ff* >     *f* < *ff* >     *f* < < *ff*

verziehen! *f*  $+1/2$

41

Akk.

*pp*

43

Akk.

$\text{♩} = 60$      *bellow-shake*     *ord.*

*ppp* 3     3     3     3

*p* *gliss.*     *gliss.*

44

Akk.

3     3     3     3     3     3

*gliss.*

45

Akk.

*gliss.*

46

Akk.

*pp*

47

Akk.

*pp*

*p*

*ppp* *mp* *p*

*fp*

*p*

zwischen e1-g2  
die Hand (Faust)  
abrollen, sodass  
verschiedene  
Tongemische entstehen

rollend nach oben

50

Akk.

*ppp* *mp*

*ppp* *mf*

zwischen f-c1

53

Akk.

*mf*

accel.

$\text{♩} = 75$

55

Akk.

*f* *fp* *p*

57

Akk.

*f*

*mf*

3

5

5

5

*f p*

59

Akk.

*f*

5

5

5

5

nur Balg (mit Phonetik)

5

5

5

tf

tf

tf

tf

tf

tf

tf

tf

tf

*f*

75

61

Akk.

5

5

5

5

5

5

5

5

tf

tf

tf

tf

tf

tf

tf

tf

*f*

*f*

*mf*

immer Cluster ad lib.

70

64

Akk.

5

5

5

5

5

5

5

tf

tf

tf

tf

tf

*mf*

immer Cluster ad lib.

66

Akk.

5

5

5

5

3

*sf*

68 *f* 5 5 3 3 3 7

Akk.

71 *ff* *ff* (gliss. ad lib.)

Akk.

75

Akk.

76

Akk.

78

Akk.

80

Akk.

82

Akk.

rit.  $\text{♩} = 60$

stop

*pp* *ppp*

85

Akk.

*poco rubato*

*p* 3 *pp*

88

Akk.

*mf* *f* *p*

92

Akk.

accel.

*f*



98  $\text{♩} = 80$  *stop*

Akk.

103 *stop*

Akk.

106 *stop*

Akk.

109  $\text{♩} = 90$

Akk.

$\text{♩} = 80$

Akk.

10 113 *accel.*

Akk. *stampf! fff*

115

Akk. *f*

117  $\text{♩} = 100$

Akk.

119 *immer Miniclusters*

Akk. *immer Miniclusters*

122  $\text{♩} = 90$

Akk. *ff*

123

Akk.

5 5 5 5

125

Akk.

$\text{♩} = 60$

nur Balg + Phonet.

ff

p

3

129

Akk.

oder

3 3

131

Akk.

3 3 3 3

132

Akk.

evtl. aber

3 3 3 3

Akk.

133

3

3

3

3

3

Akk.

135 *accel. molto*  $\text{♩} = 100$  *stop*

135

136

*f*

Akk.

137

137

138

*f*

Akk.

140

140

141

*f*

Akk.

141

141

142

Akk.

143

143

144

146

Akk.

149

Akk.

$\text{♩} = 90$

*ff*

152

Akk.

155

Akk.

158

Akk.

$\text{♩} = 70$

*fff*

166

Akk.

*pp*

*shake*

*pp*

*fff*